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LIBRARY OF CONGRESS INFORMATION BULLETIN

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Actor Pat Hingle Will Appear on February 13–14
In "Thomas Edison: Reflections of a Genius"

The Library of Congress will open its winter poetry and literature season with Pat Hingle performing "Thomas Edison: Reflections of a Genius." The production, sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, will be presented on Monday and Tuesday, February 13 and 14, in the Coolidge Auditorium at 8 p.m. Tickets are free but must be obtained by telephoning the Library's Poetry Office, (202) 287-5394/95.

Pat Hingle began his professional acting career in 1950. Since then, he has performed in 22 plays on Broadway, four of which—Archibald MacLeish's *J.B.,* Tennessee Williams' *Cat on a Hot Tin Roof,* Eugene O'Neill's *Strange Interlude,* and Jason Miller's *That Championship Season*—won Pulitzer Prizes. Other Broadway plays in which he has appeared include William Inge's *The Dark at the Top of the Stairs,* for which Mr. Hingle won a Tony nomination; Friedrich Duerrenmatt's *The Deadly Game;* Arthur Miller's *The Price;* James Baldwin's *Blues for Mr. Charlie;* Neil Simon's *The Odd Couple;* and Hugh Leonard's *A Life.* He has played the title role in *Macbeth* and the role of Hector in *Troilus and Cressida* at the American Shakespeare Festival in Stratford, Conn.

Mr. Hingle has worked on stage and screen with such renowned directors as Elia Kazan, Jose Quintero, Burgess Meredith, John Ford, Joseph Mankiewicz, Gordon Parks, and Tony Richardson. His films include *On the Waterfront, The Long Gray Line, Splendor in the Grass,* and *The Ugly American.* His most recent films are *When You Comin' Back Red Ryder, Norma Rae, Bless 'Em All, Sudden Impact,* and *Running Brave.*

His television appearances also began in 1950. He was narrator of the Emmy Award-winning documentary, "Let Us Now Praise

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Pat Hingle as Thomas Edison

Famous Men," by James Agee and Walker Evans, as well as "A Texas Romance," winner of the 1961 short-subject Oscar, and "America, Lost and Found," the winner of a Blue Ribbon from the American Film Festival in 1980. He costarred with Dennis Weaver in the television series, "Stone." His performance as the 81-year-old Thomas Edison on General Electric commercials earned him the coveted Clio Award, one of the highest accolades of the industry.

A member of the famed Actors Studio, Mr. Hingle holds a bachelor of fine arts degree from the University of Texas and an honorary doctor of humanities degree from Otterbein College.

His appearance at the Library of Congress will be the second for Mr. Hingle. In 1982, he read from *J.B.* in a memorial program commemorating former Librarian of Congress Archibald MacLeish.

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

Pickford Theater Season Begins

Mary Pickford starring in silent films and Hollywood portraying American life between 1950 and 1953 will be the subjects of the first series of films in the Pickford Theater's 1984 season. The Pickford series begins on Tuesday, January 31, at 7 p.m. with "America's Sweetheart: The Mary Pickford Story" and "Little Annie Rooney." The series on America, 1950–53, opens on Tuesday, February 7, at 7 p.m. with "The Jackpot" and "Crime Wave." On February 29 and March 1, there will be special screenings of early documentaries on the Library of Congress itself.

The Mary Pickford Theater is dedicated to showcasing the best in rare and unusual films, primarily from the earlier years of American film history. All programs are free, but seating is limited to 64, on a first-come basis. Doors open 15 minutes before show time. A complete listing of programs for January through April follows.

Mary Pickford Theater
January–April 1984

January 31	(Pickford Silents) "America's Sweetheart: The Mary Pickford Story" (1977) and "Little Annie Rooney" (1925) 7 p.m.
February 3	(Pickford Silents) "Rebecca of Sunnybrook Farm" (1917) and "Suds" (1920) 7 p.m.
February 7	(America, 1950–1953) "The Jackpot" (1950) and "Crime Wave" (1953) 7 p.m.
February 9	(America, 1950–1953) "Panic in the Streets" (1950) 7 p.m.
February 14	(America, 1950–1953) "Our Miss Brooks: Conklin's Love Nest" (1953) and "The Mating Season" (1950) 7 p.m.
February 16	(Pickford Silents) "Little Lord Fauntleroy" (1921) and "Wilful Peggy" (1910) 7 p.m.
February 22	(America, 1950–1953) "I Want You" (1951) 7 p.m.
February 27	(America, 1950–1953) "The Hitch-Hiker" (1953) and "All Star Revue: The Jimmy Durante Show" (1952) 7 p.m.

February 29 (Special Library of Congress Documentaries) "The Washington Parade: The Library of Congress" (1939) and "Library of Congress" (1945) *5 p.m.*

March 1 Repeat of above program at *5:30 p.m.*

March 6 (Pickford Silents) "The Poor Little Rich Girl" (1917) and "Pollyanna" (1920) 7 p.m.

March 9 (America, 1950–1953) "The Atomic City" (1952) and "Face to Face with Communism" (1951) 7 p.m.

March 12 (America, 1950–1953) "Anything Can Happen (1952) 7 p.m.

March 15 (Pickford Silents) "Daddy Long-Legs" (1919) and "The Mender of Nets" (1912) 7 p.m.

March 20 (America, 1950–1953) "My Son John" (1952) 7 p.m.

March 22 (America, 1950–1953) "Japanese War Bride" (1952) 7 p.m.

March 26 (Pickford Silents) "The Hoodlum" (1919) and "As It Is in Life" (1910) 7 p.m.

March 28 (America, 1950–1953) "The Breaking Point" (1950) 7 p.m.

April 3 (America, 1950–1953) "The Lawless" (1950) 7 p.m.

April 4 (Pickford Silents) "Sparrows" (1926) and "An Arcadian Maid" (1910) 7 p.m.

April 6 (America, 1950–1953) "The Next Voice You Hear" (1950) and "High School Hi-Jinx" (1953) 7 p.m.

April 10 (America, 1950–1953) "I Led 3 Lives: Campus Story" (1953) and "The Thief" (1952) 7 p.m.

April 12 (America, 1950–1953) "Ace in the Hole" (1951) 7 p.m.

Beaux Arts Trio Will Perform Concert Series in Coming Weeks

For four weeks in February and March, the William and Adeline Croft Fund in the Library of Congress will sponsor concert appearances by the Beaux Art Trio. At the first public concert, on Friday evening, February 10, the program will include Beethoven's Trio in G major, Op. 1, No. 2; the Trio in F major, Op.

February 16–17
Mozart: Trio in G major, K. 564
Arensky: Trio in D minor
Beethoven: Trio in B-flat major, Op. 97 ("Archduke")

February 23–24
Beethoven: Variations in G major on "Ich bin der Schneider Kakadu," Op. 121a
Shostakovich: Trio in E minor, Op. 67
Mendelssohn: Trio in D minor, Op. 49

March 1–2
Haydn: Trio in D minor, H.XV:23
Beethoven: Trio in D major, Op. 70, No. 1 ("Ghost")
Schubert: Trio in E-flat major, Op. 100

18 of Saint-Saëns; and Dvořák's Trio in F minor, Op. 65. For the three weeks following, the trio will perform on Thursday and Friday evenings. (See programs listed above.)

Hailed by critics, audiences, and fellow musicians, the members of the Beaux Arts Trio—violinist Isidore Cohen, cellist Bernard Greenhouse, and pianist Menahem Pressler—have been performing together for 28 years, since their public debut at the Berkshire Festival in Tanglewood. Their recordings, which include the completed piano trios of Beethoven, Brahms, Dvořák, Haydn, and Mozart, have won the Grand Prix du Disque, the Deutscher Schallplattenpreis, the Union de la Presse Belge, and the Gramophone Record of the Year award. The trio became resident artists at the Library in 1982, when the Croft Fund was inaugurated.

Adeline Croft, a noted pianist and teacher, has been a regular and enthusiastic member of the audience for chamber music at the Library for many years, as was her husband until his death. The fund bearing their names will serve to enhance the chamber music series in the Coolidge Auditorium, to enlarge the audience for chamber music through broadcasting and recording, and to enrich the Library's collections of musical rarities. The first Beaux Arts Trio concert of 1984 will be performed for guests of the Croft Fund on February 9.

Tickets for the public concerts (February 10, February 16–17, February 23–24, and March 1–2) will be distributed at the Washington Performing Arts box office at 1330 G St. N.W. (Jordon-Kitt's), beginning at 8:30 a.m. on the Monday before each pair of concerts. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393-4463. Mail orders are not accepted.

The concerts on Friday evenings will be broadcast live over radio station WETA-FM. They will be made available to stations in other cities by Eastern Public Radio, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

Library Visitors during December

From Abroad

Australia—Ann Pederson, lecturer, School of Librarianship, University of New South Wales, Kensington.

Belgium—Jean Ramion, assistant secretary general, North Atlantic Assembly, Brussels.

Botswana—Gaotlhaetse U.S. Matlhabaphiri, assistant minister of agriculture and member olf parliament, Gaborone.

Eva Marie Saint was among the visitors to the Library in December. After meeting with The Librarian, the actress and her husband, Jeffery Hayden, were given a special tour of the Library by Brian N. Willson (left), coordinator, Tour Office.

The Council of Scholars held its fall meeting in December in the Council's headquarters at the Library. New member Steven Weinberg, professor of physics at the University of Texas and a recent recipient of the Nobel Prize, presented a paper on the relationship of aesthetics and experimental physics. The council also received an orientation to the Prints and Photographs Division. The council's spring meeting, which will offer a symposium on work, is scheduled for April 26–27.

Pictured with Mr. Weinberg (left) are Albert O. Hirschman (center), professor of social science, Institute for Advanced Study, and Assistant Librarian for Research Services John C. Broderick (right).

STAFF NEWS

Steve Henderson Dies
Library Staff Member for 32 Years

Steve Henderson, Jr., who retired from the Library last August after completing 32 years of Federal service, died on December 22 at Sibley Hospital. He was born in Livingston, Ala., in 1927 and joined the Library staff in March 1953 after completing two years of service with the U.S. Army during the Korean War.

Mr. Henderson spent much of his Library career in the Rare Book and Special Collections Division, transferring there in October 1960. He was promoted from deck attendant to the position of processing librarian, which he held at the time of his retirement. Over the years, he helped regularly in the division's reading room, developing friendships with a wide circle of Library staff and patrons.

Mr. Henderson is survived by his wife, Mary, two daughters, Edythe and Maria, his father, Steve, Sr., a brother, and eight sisters. Funeral services were held on December 27 at the First Baptist Church in Washington, D.C., with interment following in Gate of Heaven Cemetery.

Sung Yoon Cho Earns 25-Year Pin

On January 12, Sung Yoon Cho, assistant chief of the Far Eastern Law Division, was presented a 25-year Federal Service Award pin by Law Librarian Carleton W. Kenyon. Tao-tai Hsia, chief of the Far Eastern Law Division, was also present for the occasion.

Dr. Cho came to the Far Eastern Law Division in January 1959 and, since that time, has held positions of greater responsibility. He was named senior legal specialist in 1968, assistant to the chief in 1977, and, most recently, assistant chief.

Dr. Cho holds a bachelor of laws degree from Seoul National University (1953) and master of arts (1957) and doctoral (1963) degrees from Tulane University. He earned a master of comparative law (American practice) degree from the George Washington University Law School in 1966. He is the author of numerous publications on Korean and Japanese law that have appeared in major journals devoted to the study of Japanese and Korean affairs, as well as *Japanese Writings on Communist Chinese Law, 1946-1974*.

During the 1971-72 academic year, Dr. Cho served as assistant professor (lecturer) at the George Washington University. From 1962 to 1979, he indexed various Japanese and Korean legal journals

Sung Yoon Cho and Carleton W. Kenyon

for the *Index to Foreign Legal Periodicals*. He is a member of the American Association of Law Libraries (AALL) and served on the AALL Committee on the Index to Foreign Legal Periodicals from 1973 to 1979. He is also a member of the Association for Asian Studies and serves on its Committee on Asian Law. His other professional memberships include the International Association of Law Libraries, the Japanese-American Society for Legal Studies, and the Law Librarian's Society of Washington, D.C.

Warren Jefferson Is Awarded 25-Year Federal Service Pin

Warren E. Jefferson, library technician in the Music Section of the National Library Service for the Blind and Physically Handicapped, was presented a 25-year Federal Service Award pin by Frank Kurt Cylke, NLS/BPH director, on November 17. Others attending the brief ceremony were Mary Jack Wintle, assistant director; Mary Berghaus Levering, chief of the Network Division; and Shirley P. Emanuel, head of the Music Section. The Network Division honored Mr. Jefferson with a coffee on December 6.

Before joining the staff of the Library, Mr. Jefferson was employed by the railroad at the Washington Terminal. He joined the labor force of the Library in May 1959 and later became a book cleaner. In 1967, he was named a deck attendant/searcher with the Music

Warren Jefferson

Division. He has held his present position at NLS since 1974.

Following his service with the U.S. Army in 1953, Mr. Jefferson completed Veterans' High School and attended Federal City College. A native Washingtonian, he enjoys football and boxing in his leisure time.

Dorothy Gregor Will Head Shared Cataloging Division

Dorothy Gregor, currently associate university librarian for technical services of the General Library, University of California at Berkeley, has been appointed chief of the Shared Cataloging Division. She will assume her new duties on March 5.

Ms. Gregor was awarded a bachelor's degree in philosophy from Occidental College, a master's degree in philosophy from the University of Hawaii, and a master's degree in library science from the University of Texas at Austin. She began her professional career as a reference librarian at the Medical Center Library, University of California at San Francisco, but after several reference positions turned her attention to technical services when in 1973 she became technical services librarian at the Public Health Library, University of California at Berkeley.

Remaining in technical services but generalizing, Ms. Gregor in November 1976 became head of the Serials Department, University of California at Berkeley, where she remained until she assumed her current position. As associate university librarian for technical services, she has been responsible for coordinating technical services operations throughout the main library and its branches and for the development of library-wide automated systems. She has also taught courses in the university's School of Library and Information Studies.

Ms. Gregor is a member of the American Library Association and recently completed a term as chair of the association's Committee on Representation in Machine-Readable Form of Bibliographic Information (MARBI). She also served as a member of the Council on Library Resources' Task Force on a Name Authority File Service.

Ms. Gregor will bring to the Library of Congress a wide breadth of administrative and technical knowledge and experience.

LCPA Special Interest Groups Plan February Meetings

The following meetings have been planned by the LCPA Special Interest Groups (SIGs) for February. All meetings are strictly held to one-half hour, so that staff members may attend them during their lunch periods. The meetings are informal, and eating lunch during them is encouraged.

On February 7, the group examining Ethnic Resources at the Library of Congress will meet. There will be a continuation of the December presentation on the Ethnic Newspaper Preservation Project at the Library of Congress. Panelists will be Elena Bradunas, American Folklife Center; Imre Jármy, Exchange and Gift Division; and Marvin Kranz, General Reading Rooms Division. The meeting will be held in the Copyright Office Conference Room, LM 403, at 12:10 p.m.

On Feburary 14, the LCPA Special Interest Group for Poets and Writers will hold an open reading for original poetry, fiction, and other creative works in the Page School, room LJ 309B, at 12:30 p.m.

The meeting on February 21 will focus on the special collections in the Library of Congress. Pat Loughney, Motion Picture, Broadcasting and Recorded Sound Division, will speak on the Thomas Edison Film Company at the Pan American Exposition of 1901 in the Processing Services Large Conference Room, LM 642, at 12:10 p.m.

On February 28, the LCPA Special Interest Group on American Studies will hear Dave Myers, General Reading Rooms Division, present a talk on Samuel Gompers, the American labor leader, in the Processing Services Large Conference Room, LM 642, at 12:10 p.m.

There will not be a SIG meeting on the History of the Library of Congress in February.

LC Celebrates the Holidays

Holiday festivities this year began with the Library's holding a program and luncheon for retirees. The Deputy Librarian of Congress, William J. Welsh, presented a program on "Optical Disk Technology at the Library of Congress" to the special guests in the Mumford Room.

Santa's traditional visit to staff members and their families in the Great Hall was a popular event. Mrs. Santa, a new addition this year, helped Santa pass out small gifts to the children.

For the annual carol sing at the Library, the Copyright Chorale (above) provided a concert in the Atrium of the Madison Building, and members of the WRA Choral Society (below) performed from the steps of the Great Hall.

Members of the 1984 WRA Executive Board (below) were presented during the holiday festivities in the Great Hall. New WRA officers are (left to right) Yvonne Davis, treasurer, Binding Office; Erma Wall, corresponding secretary, Central Services Division; Roberta Phillips, recording secretary, Prints and Photographs Division; Willie L. A. Jones, vice president, Central Services Division; and Reba N. Burruss, president, Examining Division.

Personnel Changes

Appointments: Maxine Brown, publication quality control analyst, GS-12, CMP, 30696; John Pontius, specialist in American national government, GS-15, CRS G, 30726; Terri Robl, research analyst, GS-7, FRD, 30009.

Temporary Appointments: Mary Bley, inquiries recorder, GS-7, CRS ARD, NP; Vera Clyburn, graduate assistant, GS-7, CIP, NP; Pat Gray, writer-editor, GS-9, NLS/BPH, NP; Maureen O'Loughlin, library aid, GS-3, Ser Rec, NP; Dwight Powell, photocopy assistant messenger, GS-3, CRS MAS, 30763; John Seagrave, library aid, GS-3, CIP, NP.

Reappointments: Irma Lashley, legal technician (typing), GS-7, Pers, 30786; Ronald O'Rourke, analyst in national defense, GS-9, CRS F, 30527.

Resignations: John Adams, CS; Donna Brown, Col Mgmt; Reed Combs, Col Mgmt; Debra Dove, FMO; Katherine Kowalczyk, Share Cat; Mary Moxley, CRS L.

Staff Activities

John Y. Cole, executive director of the Center for the Book, was a featured speaker at "Senior World: The People, The Products, and The Future," a program sponsored by Chautauqua Northwest on January 13-15, at the Seattle (Wash.) Center. His topic was "Books and Reading in the Future: A New Look at Communications Technology."

Clemon A. Hammie, paralegal specialist in the Office of the General Counsel, participated in a case conference sponsored by the Department of Medical Genetics at Howard University Hospital on November 9. Mr. Hammie's topic was "Sterilization of the Mentally Retarded." He gave an up-to-date review of the laws regarding sterilization of the mentally retarded.

The National Union Index to Architectural Records was the topic of a presentation given by **Mary Ison,** reference specialist for the Architecture, Design, and Engineering Collections, Prints and Photographs Division, at the Mid-Atlantic Regional Archives Conference held in Harper's Ferry, W. Va., in November. In a session entitled "Architectural Records: Access at Last," Ms. Ison described, with the assistance of **Maurice Sanders,** assistant automation officer, Research Services, how the index evolved from a manual to an automated reference tool and discussed the plans to distribute eventually the index nationwide. Ms. Ison made a similar presentation to a meeting of the American Institute of Architects' Committee on Historic Resources in Washington during November. The AIA College of Fellows provided partial funding for the automation project.

The American Society of Access Professional (ASAP) has announced that **Harold C. Relyea** is the recipient of the ASAP Executive Board's Award for Superior Public Service. The award is presented in recognition of Dr. Relyea's outstanding contributions to public education and understanding of fair information practice laws and policies through his extensive writings and speaking engagements. Under the terms of the award, a plaque is presented to the recipient and $500 is presented to a scholarship fund or research/educational program in the recipient's name.

For more than 12 years, Dr. Relyea has been a senior staff member of the Government Division. He has published many articles, the majority of them concerning U.S. government information policy and practice. In addition to serving on the editorial boards of five professional journals and magazines, Dr. Relyea is a member of the advisory council of the International Freedom of Information Institute located in Toronto, Ontario, and the Committee on Scientific Freedom and Responsibility of the American Association for the Advancement of Science.

In Denver, Colo., during the first week of November, **James P. Riley, Lee Power,** and **David Brunell** from the Federal Library Committee (FLC) FEDLINK network office gave presentations at the Federal Interagency Field Librarians Workshop. FLC executive director Riley delivered opening remarks and answered questions on the FLC program before an audience of more than 200 librarians. Lee Power moderated a panel discussion on microcomputer applications for libraries, and presented an "Introduction to Small Computers." David Brunell delivered several lectures on the OCLC systems and made a presentation on OCLC's 1984 development plans entitled "Promises, Promises."

Donald G. Shomette, visual information specialist, Central Services Division, presented a paper entitled "The Point Lookout Survey: An Investigation of Marine Transgressions Against an Historic Civil War Prisoner of War Complex" at the 15th annual international Conference on Underwater Archaeology held in Williamsburg, Va., on January 7. Mr. Shomette's paper detailed the impact and influence of natural sea level rise and other geological factors upon the archaeological resource base of the Point Lookout Peninsula, Md., and presented the results of a recent underwater archaeological survey of the area undertaken in May 1983. Mr. Shomette's paper will be published in the proceedings of the conference.

Brazil—Almerita Rodrigues de Souza, assistant minister to the chief librarian, Brazil-U.S. Institute, Brasilia.

Bulgaria—Lyubomir Markov Denev, orchestra conductor, State Musical Theatre "Stefan Makedonski," Sofia.

Chile—Maria Theresa Sanz, coordinator general, National Library of Chile, Santiago.

Egypt—Mohamed Izz El Din Abdel Moneim, first secretary, Ministry of Foreign Affairs, Cairo.

England—Frank Thistlethwaite, vice chancellor, University of East Anglia, Norwich.

France—J. Wallace Hopkins, director, International Energy Agency Library, Paris.

German Democratic Republic—Hans Weber, writer, State Screen and Radio, East Berlin.

Indonesia—M. Fahidin, head librarian, Institut Pertanian Bogor, Bogor.

Japan—Yasushi Sakai, director, Library Center, Kanazawa Institute of Technology, Kanazawa.

Malaysia—Zainal Abidin Wahid, chair, Department of History, Kebangsaan University, Kuala Lumpur.

Nigeria—Amos Tutuola, novelist, Ibodan.

Paraguay—Maria Elena Sachero, actress and theater director, Asuncion.

People's Republic of China—Chen Shun Lee, president, Shanxi University, Taiyuan.

Tanzania—E. Wamba-Dia-Wamba, senior lecturer in history, University of Dar Es Salaam.

U.S.S.R.—Oleg Rusakov, head, Marine Geophysical Institute, Ukraine Laboratory of Science.

Venezuela—Michael Rodriguez Villenave, Faculty of Economics, University of the Andes, Merida.

From the United States

Theresa Elmer, White House liaison for the arts and humanities, Washington, D.C.

Joanne Frasene, librarian, Reader's Digest, Pleasantville, N.Y.

Joyce Mauldin, head, Reference Section, Chicago (Ill.) Public Library.

Court Decision Reported

Withdrawing recognition of a Library employee organization that does not comply with the requirements of Library of Congress regulations is not illegal. So ruled the U.S. District Court (D.C.) on December 19, 1983. Judge Norma Holloway Johnson, addressing consolidated cases filed by the Ethnic Employees of the Library of Congress (EELC), found not discriminatory LCR 2022-2, Section 4.A. (5), which requires employee organizations seeking Library recognition to provide a list of at least 50 members.

The cases had their genesis in 1980 when EELC filed an initial suit alleging that the Library harassed and discriminated against officials of EELC. Later, EELC filed a second suit alleging that the Library's withdrawal of recognition of EELC as a Library employee organization was unconstitutionally discriminatory and a violation of Title VII of the Civil Rights Act of 1964, as amended. [The Library had withdrawn recognition of EELC in 1981 when that organization repeatedly failed to evidence that it had at least 50 members and failed to hold annual meetings.]

In its ruling, the court dismissed EELC's 1980 claim of harassment and discrimination against EELC officials, holding that these claims had been dismissed by an earlier court decision and could not be relitigated. Likewise, the court dismissed all of EELC's constitutional claims by noting that claims of discrimination by Federal employees must be resolved under Title VII procedures. In analyzing EELC's claims under Title VII, the court found that the reporting requirement of the Library regulation was not discriminatory, in that the Library did not enforce it in a discriminatory manner or with a discriminatory intent. Rather, concluded the court, it was apparent that the Library required all recognized employee organizations to meet the requirements of LCR 2022-2 (*Ethnic Employees of the Library of Congress* v. *Daniel J. Boorstin,* U.S.D.C., D.C.; Civil Action Nos. 80-2163 and 82-2264).

Library of Congress Publications

Subject Authorities Master File Now Available

The Subject Authorities Master File is now available for purchase. The file, containing 127,133 records, is for sale for $3,360 from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541. This cumulation includes all subject headings included in *Library of Congress Subject Headings* (ninth edition) plus updates to the file up to the end of December 1981. Cross-references are not included. The 1981 file supplants the previously issued file. While a subscription update service is projected for the future, this service is not likely to be available until 1985. Questions and comments regarding the sale and distribution of Subject Authority records should be directed to the Customer Services Section (202) 287-6171. Questions and comments regarding the tapes should be directed to the Computer Applications Section (202) 287-1250.

New Microform Publications

The Photoduplication Service has recently issued six circulars (indicated by number in parentheses) announcing the availability of various microform files.

"Land Ownership Maps on 105mm Microfiche" (C-376) reproduces 1,269 maps from the Geography and Map Division on 2,010 fiche. The entire set is available on positive silver halide microfiche for $5,000. Diazo copies of individual states or single maps are also available. This is the first collection offered in this 105mm format, which allows large maps to be filmed at relatively low reduction ratios.

Backfiles of two important newspapers of communist Albania, "*Bashkimi* and *Zeri i Popullit*" (C-375), can now be purchased on 35mm positive silver halide microfilm. The file of *Bashkimi* covers the period November 28, 1943, through December 1976 on 53 reels at a cost of $1,219. *Zeri i Popullit* for the period November 21, 1948, through December 1981 on 42 reels costs $966.

Cong-Bao Viet-Nam Cong Hoa, the "Official Gazette of the Republic of Vietnam" (C-374) for the period October 26, 1955, through April 19, 1975, is available on 104 reels of 35mm microfilm at a cost of $2,350.

Lists of newspapers available on positive microfilm include "Newspapers of Malaysia and Singapore" (C-373), "Cambodian and Laotian Newspapers" (C-372), and an extensively revised "Latin American Newspapers" (C-27). Each lists titles, dates filmed, and number of reels in each file.

Orders or inquiries should be sent to the Library of Congress, Photoduplication Service, Department C, Washington, D.C. 20540. Prices noted include domestic postage. Checks should be made payable to the "Library of Congress Photoduplication Service."

Ongoing Publications

CONSER Microfiche. ISSN 0707-3747. 1982. Register Supplement and Cumulative Indexes. This microfiche publication includes serial records added to the CONSER (CONversion of SERials) data base and authenticated either by the Library of Congress, the National Library of Canada, or the National Serials Data Program. These records adhere to both the first and second editions of the *Anglo-American Cataloguing Rules,* with a special "AA2" flag marking those records which fully conform to AACR 2 in both bibliographic description and headings. Five indexes are included (author/title/series, ISSN, LC card number, Canadiana serial number, and OCLC control number) which refer the user to a base register of bibliographic records arranged sequentially. Locations and holdings notations are not included.

The 1975-78 base register, with the 1979, 1980, 1981, and 1982 supplements and the 1975-82 cumulative indexes, is available at a cost of $116.50. The 1982 supplement and 1975-82 cumulative indexes are available for $44.50. CONSER Microfiche is distributed in the United States by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541. Orders and inquiries originating from outside the United States should be sent to Canadiana Editorial Division, Cataloging Branch, National Library of Canada, 395 Wellington Street, Ottawa, Ontario K1A ON4, Canada.

National Union Catalog: Books. (Microfiche edition) ISSN 0734-7650. October 1983. Published on diazo negative microfiche using a reduction ratio of 48X, this publication contains a full record register and four separate cumulative indexes: names, title, subject, and series, issued on a monthly basis. For sale by the Cataloging Distribution Service at $350 for the 1983 subscription year.

MARC Serials Editing Guide. (Second CONSER edition) January-June 1983. This first update for 1983 reflects changes to the MARC serials format as given in MFBD Update No. 7. June 1982. A subscription to this 1983 bimonthly update service is available for $55 from the Cataloging Distribution Service.

The Musical Mainstream. ISSN 0364-7501. Vol. 7, No. 5, and Vol. 7, No. 6. September-October 1983 and November-December 1983. This bimonthly magazine containing original articles, reprints from national music periodicals, and a list of additions to music collections of interest to blind and physically handicapped musicians is free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Talking Book Topics. ISSN 0039-9183. Vol. 49, No. 5, and Vol. 49, No. 6, September-October 1983 and November-December 1983. This bimonthly annotated listing of books added to the Library of Congress national talking-book collection includes news about free library services for blind and physically handicapped readers and lists popular magazines recorded on cassettes and discs. Free on request from the National Library Service for the Blind and Physically Handicapped.

Update. ISSN 0160-9203. Vol. 6, No. 4, and Vol. 7, No. 1. July-September 1983 and October-December 1983. This quarterly newsletter with information for and about volunteer programs and individual volunteers who produce recorded and braille material and maintain equipment used by talking-book readers is free on request from the National Library Service for the Blind and Physically Handicapped.

Winning Ideas for Friends Groups

A Report on a Forum Sponsored by The Center for the Book and Friends of Libraries U.S.A.

by John Y. Cole, Executive Director
The Center for the Book

Successful program ideas for library friends groups were discussed at a Center for the Book forum held in the Library's Whittall Pavilion on January 9. The event was cosponsored by Friends of Libraries U.S.A., a national organization that assists in the formation and development of friends of libraries groups throughout the country. Joan Hood of the University of Illinois Library at Champaign-Urbana, and president of Friends of Libraries U.S.A., explained how the organization works. By helping form local groups and sharing useful information and ideas through its publications, Friends of Libraries U.S.A. encourages the development of excellent library services throughout America. It gives awards to friends groups for outstanding achievement. Both the Florida and Pennsylvania projects described at this forum, she noted, have won such awards, which are funded by the Baker and Taylor Co.

Florida Book & Author Festival

Frederick G. Ruffner, Jr., founder and president of Gale Research Co., spoke in his capacity as founding president of the Council for Florida Libraries, a remarkably successful citizens advocacy group. He described the council and several of its programs, emphasizing the importance of involving local newspapers in library promotion efforts. Last year, 28 Florida cities (and 49 authors) participated in the council's annual Florida Book & Author Festival, a public awareness campaign that gains in popularity each year. A how-to kit to help others organize such events is available from the Council for Florida Libraries, 1700 East Las Olas Blvd., Ft. Lauderdale, Fla. 33301. Key West has added a new dimension to the festival by serving as host for an annual Key West Literary Tour and Seminar.

The council also publishes a quarterly newsletter and sponsors a professional multimedia public relations campaign financed by a LSCA grant from the Florida State Library. Its major goal is to enlist increased support for libraries from decision-makers at state and local levels. Its motto is "Strong Florida Libraries Mean Cultural, Educational, and Economic Growth."

Supporting Preservation Activities

Pamela Darling of the Columbia University School of Library Service and a nationally known consultant in the preservation of library collections, explained why library materials deteriorate and what is being done to prevent such deterioration. "Books and library materials are as badly in need of friends as are the institutions themselves," she noted. What can friends groups do to help? As library supporters they can help educate each other and potential donors about preservation problems. Funds are needed to maintain and preserve collections as well as to acquire them. Bookplates stating, "This book is preserved by . . . ," are a good idea. Awareness of preservation problems leads to respect for books as physical objects and improvements in the handling and care of books within individual libraries. Friends groups can help mount exhibitions that dramatically illustrate preservation needs, can assist in the time-consuming work of environmental monitoring, and can lend support to

Frederick G. Ruffner

Pamela Darling

librarians in the cleaning and inventorying of collections. Finally, a simple task like straightening books on shelves is useful, for, as the speaker reminded the audience, "how a book stands on a shelf may be the most important fact in its physical life."

Essay Contests in Pennsylvania

Don Fadden, president of Pennsylvania Citizens for Better Libraries, a statewide organization of friends and advocates of libraries, described his organization's very successful essay contest for students. Pointing out that "people pay for value perceived," he focused on how the essay contest demonstrates the value of libraries to legislators and other citizens. School and public librarians encourage students to write essays of 500 words or less on topics such as "My Library is a Happy Place," for primary grades; "I Go To My Library Because . . .," for elementary grades; and "The First Amendment and My Right to Read" for secondary

Don Fadden

school students. School and public librarians form citizen committees to judge the entries, and the winning essays from each legislative district are sent to legislators with the suggestion that each essay be returned to its author with a note of recognition. More than 500 school and public libraries and 30,000 students participated in the first essay contest. This popular contest, one of several "library awareness" projects, is supported by funding from the Baker and Taylor Co. and Scholastic Books, Inc. Further information is available from Don Fadden, Pennsylvania Citizens for Better Libraries, P.O. Box 1645, Harrisburg, Pa. 17105.

Joan Hood (left) talks with John Y. Cole and Ruth Rappaport, a Library of Congress staff member who is also active in the friends group of the Northeast Branch of the District of Columbia Public Library.

Books Make a Difference

Originally an oral history project sponsored by the Center for the Book, "Books Make a Difference" encompasses an idea that can be applied easily at the community level. As described by John Y. Cole, the notion is simple: interview people about books that have shaped their lives and then use those interviews to promote libraries, books, and reading. Contests, public service announcements, exhibitions, panel discussions, and newspaper and magazine articles are among the possible uses of the interview material. Libraries making use of this theme include the 86-branch Toronto (Ontario) Public Library, and, beginning this spring, the 15-branch Ventura County (Calif.) Library. The initial project and a description of how libraries can carry out their own projects was published last year. *Books That Made the Difference: What People Told Us* by Gordon and Patricia Sabine is available for $13.50 from the Shoe String Press, Hamden, Conn. 06514. Libraries also are encouraged to write for advice to Ann Heidbreder Eastman, a member of the Center for the Book's national advisory board and the organizer of the initial project. She is Director of Public Affairs Programs, College of Arts and Sciences, Virginia Polytechnic Institute and State University, Blacksburg, Va. 24061.

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